**MASTER CLASS:**

**Author's remake**

**of classical experiment of**

**Solomon Asch**

**(Stanley Milgram's teacher)**

***Alexander Y. Voronov***

When I teach, I try not to talk about laws of psychology, but rather give students a chance to discover these laws for themselves.

The goal of the remake is to give the students a single-experiment presentation of the basic idea of a continuum of social influence directed at the subject.

Each student becomes at beginning a naive subject (and surely is exposed to debriefing), and then - an experimenter's accomplice.

During the discussion of how the hypothesis is checked, I urge the students to search for shortcomings of the methodological design of the experiment.

I ask my students to suggest ways of rectification of these shortcomings.